

Claudia Chittano

Born in Latina on 31 March 1972.

In 1996 she graduated in Photography from IED (Istituto Europeo di Design) in Rome (Italy).

In the same year, her first photographic exhibition "Simbiosi tra natura e corpo umano" (Symbiosis between nature and the human body) emerged at the "Underground" Association (Latina, Italy).

From 1996 to 2000 she worked as a freelance photographer for various associations (Gina Rowlands Cinematographic Association (Latina, Italy), Arci Association (Perugia, Italy), and the Quasba Association (Rome and Lazio, Italy).

In 2000, she became photographer for "Blu", a local monthly magazine, that allowed her to experiment with various genres (fashion, sport, entertainment, culture and politics).

In 2001 she presented the exhibition of photography and verse "Essenze: l'anima delle cose" (Essences: the soul of things), in collaboration with the writer Rosa Manauzzi.

In the same year, at the Latina "Palazzo della Cultura", she exhibited a reportage of portraits of nomadic people entitled "I Sinti" (The Sinti).

In 2003 she was selected by the magazine "Gente di Fotografia" (People of Photography) for a solo exhibition in Palermo (Italy).

After extensive work on her project, in 2007 she presented "Anima-L" (playing with the word "anima" that in Italian means "soul" and "animal", n.d.t.) in a solo exhibition of portraits in black and white of the animal world (exhibition that would also be shown at the 'Lanterna Magica' gallery of Palermo, Italy).

In July 2007 she participated in a collective of young artists entitled "Le emozioni dell'io" (Your Emotional Self) winning the prize as "Best Work voted by the Artists" at "Palazzo Caetani" (City Hall, Cisterna di Latina, Italy).

In Summer 2008, at "Palazzo M" in Latina (Italy) she exhibited "Sensualità...viaggio attraverso i 5 sensi" (Sensuality...Journey through the 5 senses).

From 2008 to 2010 she participated in solo and collective exhibitions of contemporary arts with a work of photography as homage to the Cinema.

In June 2011 she presented "Circus", images inspired from the frequenting of the circus world in the previous three years.

In 2012 she took part in and was awarded a prize for the theme "Il Paesaggio" (The Landscape) at the Biennial of Contemporary Arts organised by the City of Latina (Italy).

In 2013 she was third place finalist at the National Photographic Competition "Bludigitale" (theme: "Professions").

From 2010 to 2017 she worked on the project "L'Altra Verità" (The Other Truth), a research of the previous seven years into the necessity to explore the female universe and personal shadow zones, that was exhibited at the "Procoio Antiquarium Civico" (Borgo Sabotino, Italy) sponsored by the City of Latina.

In 2018 she was selected by MAD, Museo d'Arte Diffusa, for the collective exhibition "ART-DIPLOMAZIA" (ART-DIPLOMACY) at the ARTBAZA gallery in Sergiev Posad, Russia.